


Name:			
Enrolment No:			
<b>UPES</b> <b>End Semester Examination, May 2024</b>			
Course:		Semester :	
Program:		Duration : 3 Hours	
Course Code:		Max. Marks: 100	
<b>Instructions: Please use the blank sheets for illustrations.</b>			
S. No.	<b>Section A</b> <b>Short answer questions/ MCQ/T&amp;F</b> <b>(20Qx1.5M= 30 Marks)</b>	Marks	COs
Q 1	Dot indicates location in space. State True or False.	1.5	CO2
Q 2	All other shapes are composed of dots. State True or False.	1.5	CO2
Q 3	In traditional print media using halftone printing, higher density of _____ mean higher detailing and smoother transitions between tones, resulting in clearer and well-defined images.	1.5	CO3
Q 4	What is Line Weight?	1.5	CO3
Q 5	Texture that refers to the physical feel of a surface is called _____ texture.	1.5	CO2
Q 6	Is Tactile Texture 3D? Why?	1.5	CO1
Q 7	Name a single point on the horizon line in a perspective drawing where parallel lines appear to converge.	1.5	CO3
Q 8	Draw a village hut using one-point perspective.	1.5	CO4
Q 9	Name a kind of perspective used to portray objects from extreme angles.	1.5	CO4
Q 10	Describe the difference between Pattern and Repetition.	1.5	CO2
Q 11	Portray Repetition through an illustration.	1.5	CO4
Q 12	What kind of shape is the silhouette of a tree?	1.5	CO1

Q 13	What kind of shape is a square?	1.5	CO1
Q 14	At times, these lines guide the viewer's eyes from one part of the composition to another. What are these lines?	1.5	CO2
Q 15	Show negative and positive space through an illustration.	1.5	CO3
Q 16	Draw a water-bottle and define the shapes used to create the illustration.	1.5	CO4
Q 17	Define value in terms of Elements of Design.	1.5	CO1
Q 18	_____ determines the physical presence of an object within a composition and influences its visual impact.	1.5	CO1
Q 19	Define Scale through an illustration.	1.5	CO3
Q 20	Draw a house with detailed texture.	1.5	CO4
<b>Section B</b> (4Qx5M=20 Marks)			
Q 1	Define Visual and Tactile textures with illustrated examples.	5	CO1
Q 2	Create a pattern with 3 geometric shapes.	5	CO3
Q 3	Create any object using basic shapes.	5	CO4
Q 4	Explain the transition of Form from Space.	5	CO2
<b>Section C</b> (2Qx15M=30 Marks)			
Q 1	Explain and describe the three kinds of perspectives rendered through the usage of vanishing points. Use illustrated examples.	15	CO3
Q 2	Draw a cityscape using one-point perspective.	15	CO4
<b>Section D</b> (2Qx10M=20 Marks)			
Q 1	Define the emotional impact of various kinds of lines.	10	CO2
Q 2	Define how shapes can be identified through lines, value, texture and colour.	10	CO1